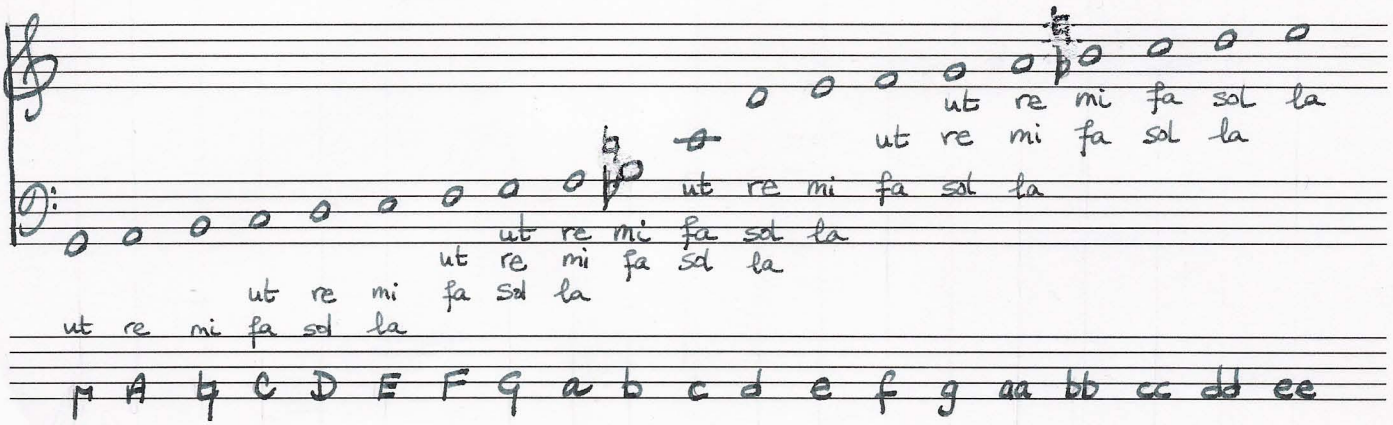
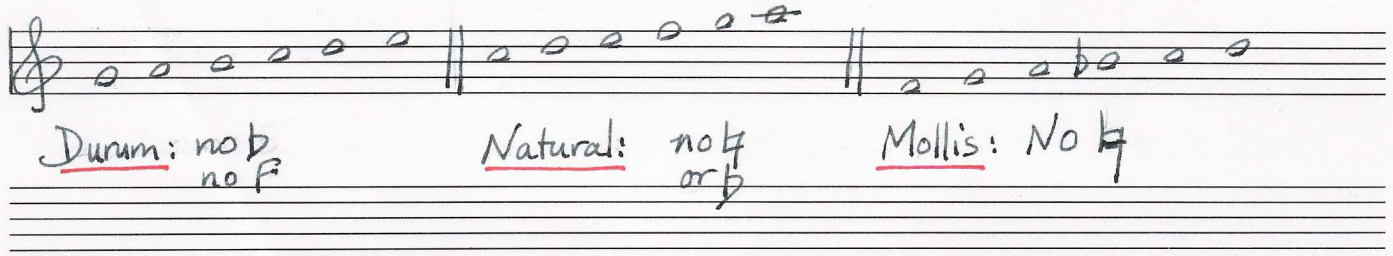




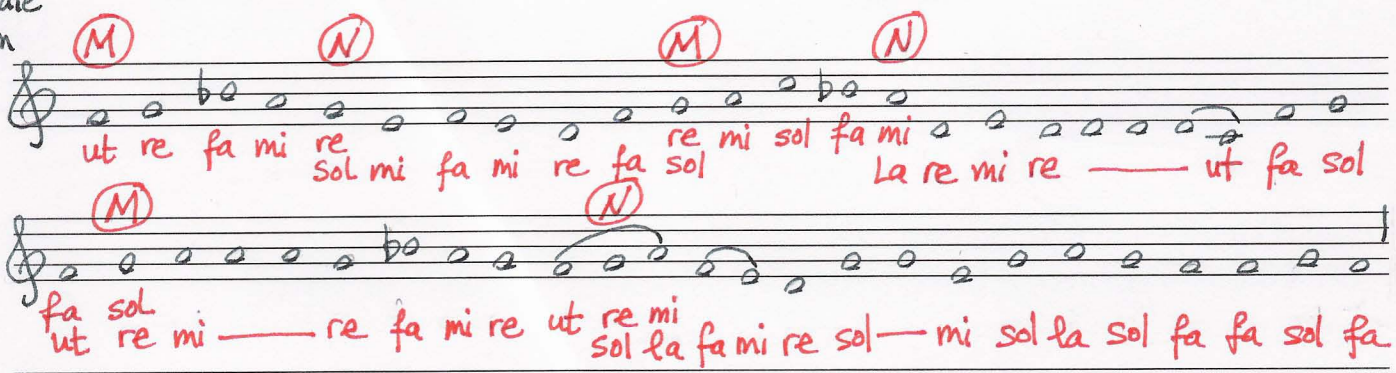
Durum: no b
no F

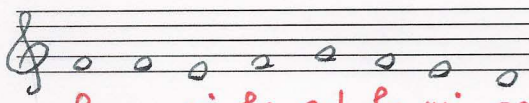
Natural: no b
or b

Mollis: No b

Example: Antiphon "Dum esset" (Antiphonale Monasticum (France: Solesmes) p. 741)

M = Mollis
N = Naturale
D = Durum





Melody is in Protus or Dorian mode. Note that with only one exception, all the Bbs are necessitated by dissonant contour rules.

Reminder: The hexachord used for solmization is NOT AT ALL mode-determining.